Table of Contents (2001)

The Naming of Beowulf and Ecgtheow's Feud ..... Frederick M. Biggs 95

Ovid's Medieval Metamorphosis: Techniques of Persuasion in Chrétien de Troyes' *Philomena* ..... Karen Casebier 441

Changing Senses in Genesis B ..... Glenn M. Davis 113

Milton's Purgatorio ..... Theresa M. DiPasquale 169

Dante Gabriel Rossetti and the Interrogative Lyric ..... Ernest Fontana 253

Nostalgia, the Classics, and the Intimations Ode: Wordsworth's Forgotten Education ..... Erik Gray 187

The Persuasion of the Coy Mistress ..... Robert W. Halli, Jr. 57

A Riddle on the Three Orders in the *Collectanea Pseudo-Bede*? ..... Thomas D. Hill 205

The Continental Origins of Æthelberht's Code ..... Stefan A. Jurasinski 1

The Ruined Abbey in the Eighteenth Century ..... Deborah Kennedy 501

What Ails Chaucer's Cook? Spiritual Alchemy and the Ending of *The Canterbury Tales* ..... Michael Kensak 213

The Beckettian Mimesis of Pain ..... Eric Levy 271

Referentiality and Modern Poetics ..... Emerson R. Marks 525

Seeing Double: Theatrical Specatatorship in *Mansfield Park* ..... Nora Nachumi 233

Interpreting Female Agency and Responsibility in *The Miller's Tale* and *The Merchant's Tale* ..... Joseph D. Parry 133

Table of Contents (2001)

The Naming of Beowulf and Ecgtheow's Feud ..... Frederick M. Biggs 95

Ovid's Medieval Metamorphosis: Techniques of Persuasion in Chrétien de Troyes' *Philomena* ..... Karen Casebier 441

Changing Senses in Genesis B ..... Glenn M. Davis 113

Milton's Purgatorio ..... Theresa M. DiPasquale 169

Dante Gabriel Rossetti and the Interrogative Lyric ..... Ernest Fontana 253

Nostalgia, the Classics, and the Intimations Ode: Wordsworth's Forgotten Education ..... Erik Gray 187

The Persuasion of the Coy Mistress ..... Robert W. Halli, Jr. 57

A Riddle on the Three Orders in the *Collectanea Pseudo-Bede*? ..... Thomas D. Hill 205

The Continental Origins of Æthelberht's Code ..... Stefan A. Jurasinski 1

The Ruined Abbey in the Eighteenth Century ..... Deborah Kennedy 501

What Ails Chaucer's Cook? Spiritual Alchemy and the Ending of *The Canterbury Tales* ..... Michael Kensak 213

The Beckettian Mimesis of Pain ..... Eric Levy 271

Referentiality and Modern Poetics ..... Emerson R. Marks 525

Seeing Double: Theatrical Specatatorship in *Mansfield Park* ..... Nora Nachumi 233

Interpreting Female Agency and Responsibility in *The Miller's Tale* and *The Merchant's Tale* ..... Joseph D. Parry 133

Edited Text and Medieval Artifact: The Auchinleck Bookshop and "Charlemagne and Roland" Theories, Fifty Years Later ..... Fred Porcheddu 463

Queer Pandarus? Silence and Sexual Ambiguity in Chaucer's *Troilus and Criseyde* ..... Tison Pugh 17

Fielding's Rapprochement with Walpole in Late 1741 ..... Frederic G. Ribble 71

The King's Family: Securing the Kingdom in Asser's *Vista Alfredi* ..... Alice Sheppard 409

The Conscience of the King: *Henry V* and the Reformed Conscience ..... Camille Wells Slights 37